Gravy Crew Ltd.

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Diary Management Service





Taylor McClay Clapper Loader / 2nd AC

Taylor is a dedicated and reliable camera assistant with a number of years experience working on features, TV drama commercials and promos. She has worked alongside some of the best crew in the industry and particularly enjoys working on 16mm & 35mm formats.

USA & UK Citizenship. Full UK Driving Licence.

Feature Films

1st AC / Focus Puller Additional Information Production **Director of Photography** Magic Mike: Last Dance - London Peter Andrews James Perry / Chris 2nd AC Dailies & Miami Dailies Mcaleese Your Christmas or Mine Gavin Struthers ASC BSC Telfer Barnes B Cam 2nd AC The Asset (Additional David Tattersall Sam Cig 2nd AC Photography) The Pigeon Tunnel (Documentary Igor Martinovic Illaria Fulvio / Darren C & D Cameras 2nd AC Film) Johnson Bloodshot (Additional Jacques Jouffret David Penfold A Cam 2nd AC Photography) Aerial OP/DP Jeremy Aerial Camera Assistant -**MIB** International Stuart Drybrough ASC Braben Morocco Wonder Woman 1984 - 2nd Unit Tim Wooster **Richard Copeman** Additional 2nd AC - 65mm Dailies 2nd AC - C Cam Adam Arkapaw ACS **Richard Jakes** The King 2nd AC , B Cam Dailies Blinded By The Light Ben Smithard BSC **Richard Jakes** Teen Spirit Autumn Durald Arkapaw Henry Landgrebe / Trainee / 2nd AC Dailies Richard Jakes The Death & Life of John F. André Turpin Nico Marion / Henry Trainee 35mm & 65mm Donovan (35mm & 65mm) Landgrebe Murder On The Orient Express Haris Zambarloukos BSC Dean Thompson / Peter Trainee Dailies 65mm (65mm) GSC Byrne / Mike Green Trainee Test Shoot Breathe Robert Richardson ASC Jem Rayner Macbeth Rob Hardy BSC Jennie Paddon / Ray Additional Photography Meere Howl Adam Biddle Eamonn O'Keeffe 2nd AC TV / Drama

Production A Good Girl's Guide to Murder The Cleaner S2 Director of Photography Michael Filcamo Ross Marshall **1st AC / Focus Puller** Bii Chau Jason Henwood / Mark Sneadon Additional Information B Cam Dailies

A Cam 2nd AC

Production

My Lady Jane

Anasi Boys (VFX Additional Photography) Estuary / The Essex Serpent (Additional Photography) Mechanical

The Great S2 (Block 5) Top Boy

Angela Black

The North Water (Additional Photography) Cursed (Additional Photography) Cursed Ted Lasso The Third Day

Harlots 3 - Dailies Britannia 2 - 2nd Unit Dailies Killing Eve 2 - 2nd Unit Dailies State Of The Union

Commercials / Promos

Production Purina Seresto JD x Nike - 'Future Firness' AMEX - 'Business Vs Pleasure' Jo Malone London Dove 'Hair Unfairness' Facebook Portal Huawei Vogue 'Work Out With N' Celeste 'My Father's Son' (35mm) Somesuch Pepe Jeans 'Dua Lipa' **Chanel Christmas Capital Radio** Amazon & Soug 'Keepy Uppy' Tove 'Sway' - (16mm) 'From Life' (Short - 35mm) Our Time O2 Academy 'The Gig That Changed My Life' Last of England (35mm) Clean Bandit ft Zara Larson 'Symphony'

Director of Photography Maya Zamojda BSC

Neville Kidd ASC

David Raedeker BSC

Mark Patten BSC

Maya Zamojda BSC Stuart Bentley

John Pardue

James Friend BSC ASC

Damian Bromley Ballads Bolygo David Rom Benjamin Kračun / Liam landoli (2nd Unit) David Rom Sam Heasman Gerry Vasbenter Mike Eley BSC

Production Company

Hey Retriever Hey Retriever Sticker Studios **Bullion Productions** Blossoms 23 Great Guns Hungry Man Pactshot Factory Ltd Conde Nast The Art House Agency Ltd Jaime Ackroyd Knucklehead Turn Buffalo Dark Energy Films Pulse Films Uli Meyer Studios Ltd Feed Films My Accomplice S. Russell

Partizan

Alex Van Heerden / Evelina Engberg Norgren Stephen Janes Jonny Grawves Tome Dunne/ Alex Van Heerden Alex Van Heerden Malte Huebner / Jason Henwood Tom Dunne / Ruth Woodside

Tom Dunne

1st AC / Focus Puller

Emil Davidov Chris Kane Daniel Brough Laura Dinnett / Claire Fraser Duncan Fowlie Karl Hui / Eira Wyn Wood **Richard Copeman Richard Jakes**

Director of Photography

Catherine Derry Catherine Derry Stephen Knight James Rhodes Marc Pritchard Lorena Page Duncan Telford Patrick Kerrigan-Hall Jaime Ackroyd Daniel Fernandez Abello Sam Goldie Aadel Nodeh-Farahani Ed Lindsley **Tim Lorentzen** Natalie Pitters Mark Cobb Dax Debice Svere Sordal

Anna Patarakina / Darya

Geller

Additional Information Dailies 2nd AC

2nd AC

B Cam Dailies B Cam 2nd AC A & B Cam Dailies 2nd AC

B Cam Dailies 2nd AC

A Cam

A Cam D Cam Dailies C Camera Daily Dailies

2nd AC 2nd AC 2nd AC B Cam Loader

Additional Information

1st AC Jason Henwood 1st AC Jason Henwood 1st AC Zach Levi Rodgers 1st AC Vlassis Skoulis 1st AC Malte Huebner 1st AC Jason Henwood 1st AC Brendan Harvey Camera Assistant 1st AC Jerry Pradon 1st AC Richard Jakes 1st AC Jerry Pradon 1st AC Jerry Pradon 1st AC Jason Oxley 1st AC's Matt Noon / Thom Nicholson 1st AC Karl Hui 1st AC Karl Hui

Additional Information

Camera Experience: ARRI Alexa's; RED's; Sony A7S, EX3, F3; DSLR 5D, 7D; ARRI Cam LT, 235, 435, 416, SR3, 765.

Education & Training:

Work Experience at Panavision - 2012 (Also helped out crew on prep floor and in the testing rooms. 2012-2013)

Work Experience at Movietech - February 2012

Met Film School - Oct 2009 to Oct 2011 - BA (Hons) Degree in Practical Filmmaking & Cinematography