



Shaun Mone

Gaffer

Shaun is a London based Gaffer with over 20 years industry experience. His portfolio includes a wide range of work including feature films, TV drama/comedy series, music videos and commercials. He is always open and willing to explore new lighting ideas and equipment as well as keeping a footing with the older tried and tested.

Shaun is extremely amiable and has a good relationship with all cinematographers he works with as well as production companies and lighting rental houses.

Feature Films

| Production | Production Company | Director | Director of Photography |
|--|-------------------------|---------------------------|-------------------------|
| Consecration | Consecration Films | Chris Smith | Shaun Mone/Rob Hart |
| Untitled Sparks Documentary | Halfnelson films | Edgar Wright | Jake Polonsky |
| Rebecca (Add. Photography) | Working Title | Ben Wheatley | Oliver Curtis |
| The Banishing (Add. Photography) | We Banish | Chris Smith | Shaun Mone/Rob Hart |
| The Festival | Fudge Park | Iain Morris | Simon Tindall |
| The Inbetweeners Movie 2 (UK & Australia) | Bwark Films | Damon Beesley/Iain Morris | Ben Wheeler |
| All Stars | Vertigo Films | Ben Gregor | Ben Wheeler |
| The Inbetweeners Movie (UK/Mallorca/Crete) | Young Bwark | Ben Palmer | Ben Wheeler |
| Street Fighter: The Legend of Chun Li (Thailand) | Hyde Park Entertainment | Dion Lam | Igor Meglic |
| The Toybox | Brand New Films | Paulo Sedazzari | Roger Eaton |

TV / Drama

| Production | Production Company | Director | Director of Photography |
|------------------------------------|-------------------------------|---------------------------------|---------------------------------------|
| Anatomy of a Scandal | Chamber Pictures | SJ Clarkson | Balazs Bolygo BSC |
| Temple S2 | Hera Productions | Chris Smith | Ben Wheeler/Milos Moore |
| Because the Night | Euston Films | Niall McCormick | Ben Wheeler |
| Brave New World (2nd Unit) | All That Ltd | George Bellfield | Simon Chadoir |
| Alex Rider | Eleventh hour films | Andreas Prochaska & Chris Smith | Ben Wheeler |
| Back to life | Two Brothers Pictures | Christopher Sweeney | Ben Wheeler |
| White House Farm | New Pictures | Paul Whittington | Ben Wheeler |
| Black Mirror Bandersnatch | House of Tomorrow Productions | David Slade | Aaron Morton NZSC & Jake Polonsky BSC |
| Wanderlust | Drama Republic / Netflix | Luke Snellin / Lucy Tcherniak | Ben Wheeler |
| Black Mirror: Black Museum S4 Ep.6 | Endemol / Netflix | Colm McArthur | Peter Robertson ISC |

| Production | Production Company | Director | Director of Photography |
|--|---------------------------------|------------------------------------|--------------------------------|
| Black Mirror: Metalhead S4 Ep.5 | Endemol / Netflix | David Slade | Aaron Morton NZCS |
| W1A | BBC Productions | John Morton | Ben Wheeler |
| Doctor Foster Series 2 | Drama Republic | Jeremy Lovering | Ben Wheeler |
| The Level | Hillbilly Films | Andy Goddard/Mark Everest | Ben Wheeler |
| Mum Series 1 | Big Talk Productions | Richard Laxton | Ben Wheeler |
| Cradle to the Grave | ITV Studios | Sandy Johnson | Ben Wheeler |
| Uncle | Baby Cow Productions | Oliver Refson | Ben Wheeler |
| Raised By Wolves | Big Talk Productions | Ian Fitzgibbon | Ben Wheeler |
| Martin | Baby Cow Productions | Tony Dow | John Ignatious |
| Boomers | BBC Productions | Adam Miller | Ben Wheeler |
| The Midnight Beast 1 & 2 | Warp Productions | Al Campbell | Ben Wheeler |
| A Young Doctor's Notebook | Big Talk Productions | Robert McHillop | Ben Wheeler |
| Mr Sloane | Big Talk Productions | Robert B Weide | Ben Wheeler |
| Big Bad World | Objective Productions | Sandy Johnson | Ben Wheeler |
| Way To Go | BBC Productions | Catherine Morshead/Jeff Greenstein | Ben Wheeler |
| Anna and Katy | Rough Cut Productions | Ed Bye | Oliver Russell |
| The Increasingly Poor Decisions of Todd Margaret | RDF Productions | Ben Gregor | Ben Wheeler |
| Not Going Out | BBC Productions | Nick Wood | Pete Rowe |
| The Inbetweeners Series III | Bwark Productions | Ben Palmer | Ben Wheeler |
| Killinascully | Short Comedy Productions /RTÉ 1 | James Finlan | Tom Comerford |

Commercial & Promo Selection

| Production | Production Company | Director | Director of Photography |
|--------------------------|---------------------------|----------------------------|--------------------------------|
| Ganzburg beer (Thailand) | Easel films | Worhanhan Thammaphakphokin | Pakhorn Sannewong |
| Topshop | Photobomb productions | Drey Kleanthous | Steven Priovalos |
| Santander 123 Campaign | Knucklehad | Ben Gregor | Ben Wheeler |
| LV Car Insurance | Moon Productions | Carl Prechezer | Laurie Rose |
| Nivea | Knucklehead | Ben Gregor | Ben Wheeler |
| Snafax | Tomboy Films | Al Campbell | Ben Wheeler |

Additional Information

City & Guilds 2360 Pt 1 + 2 Qualified Electrician - 2003

City & Guilds 2381 - 2003

GNVQ Advanced Media Studies - 1999

A Level Theatre Studies 1999

Full British Driving Licence 2001

Equipment

2 x 4x1 Alladin Flexlight 2 x 2x1 Alladin Flexlight 2 x 1x1 Alladin flexlight 2 x Falcon Eyes F7 2 x Atomcube 3 x Set carts 2 x Mathews Mini Max boom 5 x 14 bulb covered wagons with metal barn doors and individual switching 1 x 8 head Astera Titan kit 1 x 8 head Astera Helios kit 2 x Mathews mini max boom 1 x 1K light star balloon 2 x Astera NYX bulb kits