



## Dimiter Dimitroff

### Digital Imaging Technician (DIT)

Dimiter started his career working for post-production houses as a Dailies Operator before discovering his passion for working on set. He moved to become a Data Manager and then eventually progressed to becoming a DIT.

London based, widely-traveled and able to work in both the EU and UK without a visa due to his Bulgarian passport.

## Features Films

Production	Director of Photography	Production Company	Additional Information
Kraven Argyle	Ben Davis BSC Tim Wooster	Sony Marv Quinn	Data Manager - Alexa LF/Mini LF DIT - Alexa LF/Mini LF, Black Magic Pocket 4K,
Indiana Jones 5	Patric Loungway	LucasFilm	Data Manager - Alexa LF/Mini LF, RED Komodo
Fantastic Beasts 3 Mission Impossible 7	Tim Wooster Fraser Taggart	Warner Brothers Paramount Pictures	Data Manager - Alexa LF/Mini LF Data Manager - Sony Venice Z Cam
Indiana Jones 5 Matilda Pinocchio	Phedon Papamichael Tat Radcliffe Don Burgess	LucasFilm Netflix Disney	Data Manager - Alexa LF/Mini LF Data Manager - Sony Venice Dailies Operator - RED Monstro

## TV / Dramas

Production	Director of Photography	Production Company	Additional Information
Supacell	Aaron Reid/Sam Heasman	Netflix	DIT - Alexa 35
Kingdom	Ed Moore	60 Forty Films	DIT - RED Helios/Alexa LF
The Diplomat	Philipp Blaubach	Netflix	DIT - Sony Venice
My Lady Jane	Maja Zamojda	Amazon	DIT - Sony Venice
Doctor Who	Matt Gray/Mikka Orasmaa	BBC	DIT
The Witcher S3	Mike Spragg	Netflix	DIT - Alexa Mini LF, Raptor
Bridgerton S3	Alicia Robbins	Netflix	DIT - Sony Venice
Doctor Who	Matt Gray/Mikka Orasmaa	BBC	DIT - Alexa Mini LF
Extraordinary	Dan Stafford Clark	Disney +	DIT - Sony Venice
Argyle	Tim Wooster	Marv Quinn	DIT - Alexa LF/Mini LF, Black Magic Pocket 4K,
Sex Pistols	Anthony Dod Mantle BSC	FX	Dailies Operator - Alexa LF/Mini LF/C500/Sony Venice
The Nevers	Seamus McGarvey BSC	HBO	Dailies Operator - Alexa Studio/Mini

## Qualifications & Training

- Met Film School, Ealing Studios BA (Hons) Practical Filmmaking - 2014 - 2016
- Certified PAT Technician
- 1st Option Media Safety Passport
- Full Driver's License (Over 25)

### Software Proficiency:

**Silverstack Livegrade** – Establishing and managing a variety of color workflows for both legacy and ACES pipelines across multiple cameras . **Avid Media Composer** – ingesting, organising, working with metadata – ale. files, consolidation – **Colorfront OSD** (On-Set Dailies) – we used OSD on 'The Nevers' so familiar with the color pipeline for both RAW files and ProRes files. **Daylight** – familiar with setting up different deliveries and confident with managing a color pipeline. **DaVinci Resolve** – Expert Skills. **Premiere Pro** – Expert Skills (many small independent projects). **LTO Tapes Management** – labelling, writing, rewriting and editing tapes. **Silverstack** – ingesting data and running checksums. Managing color from a Livegrade system