Gravy Crew Ltd.

Diary Management Service





Adam Chestnutt Sound Recordist & Boom Operator

Experienced in both film and TV sound having working with digital and Film Formats. Gaining hand on knowledge of Sound Devices mixers/recorders and wireless systems by Lectrosonics, Micron, Sony and Sennheiser. Familiar with Jamming Arri, Red and a variety of Sony Cameras.

Additional Information:
Full, Clean Driving Licence
Bases in Wales, London and Northern Ireland

Feature Films

| Production | Production Company | Director | Position |
|--|--------------------------|----------------------------------|--|
| Kill | | Rodger Griffiths | Boom Operator (Recordist Jaime Sotelo) |
| The Unlikely Pilgrimage of Harold Fry | Rose Pine Productions | Hettie Macdonald | Boom Operator - Dailies (Recordist: Rashad Hall-Heinz |
| Jolt | Millennium Media | Tanya Wexler | Additional Boom (Recordist: Vadimir Kaloyanvo) |
| Two For Joy | Blonde to Black Pictures | Tom Beard | Boom Operator (Recordist: Richard Brookes) |
| Say My Name | Say My Name Ltd | Jay Stern | Sound Assistant (Recordist: Richard Brookes |
| Been So Long | Greenacre Film | Tinge Krishnan | Sound Playback (Recordist Ron Bailey) |
| My Grandfather the Spy (Documentary) | Shoot From The Hip Films | Dave Evans / Martin Scanlan | Sound Recordist |
| Prevenge | Western Edge Pictures | Alice Lowe | Sound Recordist - Daily |
| Sleeping Room | Movie Mogul | John Shackleton | Boom Operator (Recordist David Rees) |
| Cruel Summer | 441 Film | Phillip Escort / Craig Newman | Boom Operator (Recordist David Rees) |

Shorts

| Production | Production Company | Director | Position |
|----------------------|---------------------------|---------------------------------|-----------------|
| Neckface | Rustle Up Productions | Jacqueline Wright | Sound Recordist |
| Sugar | Shoot From the Hip Films | Matthew Crawford/Cai Howells | Sound Recordist |
| No Hidden Extras | System Street Films | Ian Smyth | Sound Recordist |
| Spoilers | Iris Prize | Brendon Mcdonall | Sound Recordist |
| Healers | Booka Fims | Chris Lang | Sound Recordist |
| Only Child | Reel Issues Productions | Andrew Toovey | Sound Recordist |
| Vintage Blood | Hook Pictures | Abigail Blackmore | Sound Recordist |
| All My Happy Friends | 33 Story Production | Paul Allen | Sound Recordist |

| Production | Production Company | Director | Position |
|------------|---------------------------|------------------|---|
| Grace | Blink Productions | Thomas Mankovsky | Sound Recordist |
| Followers | Iris Prize | Tim Marshall | Boom Operator (Recordist David Rees) |
| Sunnyside | Thirteen Productions | Kryon Davies | Sound Recordist |
| Isolation | Trebuchet Films | Ian Smyth | Boom Operator (Recordist David Rees) |

TV / Broadcast

| TV / Broadcast | | | |
|--|--|----------------------------------|--|
| Production | Production Company | Director | Position |
| Spent - Season 1 | VAL TV, BBC | Alex Winckler | Boom Operator (Recordist: Rashad Hall-Heinz) |
| Red Eye - Season 1 | Bad Wolf, Sony Pictures Television | Kieron Hawkes | Boom Operator Dailies (Recordist - Tony Meering) |
| The Serial Killers Wife - Season 1 Ep 1 | BlackBox, Clapperboard Studio, Dinamo Films, Paramount + | Laura Way | Boom Operator - UK (Recordist - Enrico Francese) |
| An Clo Mor - Season 2 | Solus Productions, BBC Alba | Tony Kearney | Boom Operator (Recordist - Colin Mackay) |
| Grandfather Rights | Small and Clever, BBC Wales | Paul Allen | Sound Recordist |
| MLLE Holmes | Marysol Newen France, Pavilion Works | Frédéric Berthe | Boom Operator UK (Recordist - Sébastien De Monchy) |
| Screw - Season 2 | STV, BBC Scotland | | Boom Operator - Covid Cover (Recordist - Paul Hartmann) |
| Y Werin / Hiraeth - Documentary | Soldi Films | Adam Evans, Ella Spottiswood | Sound Recordist |
| The Wanderer | Pinzutu Films, Tripadviser Amazon | Nick Rowell | Sound Recordist - UK |
| An Clo Mor - Season 1 Eps 5 - 6 | Solus Productions, BBC Alba | Tony Kearney | Boom Operator (Recordist - Colin Mackay) |
| Great Expectations | Scott Free Productions, Hardy Baker and Sons, BBC Studios, FXP | Various | Boom Operator (Recordist Fraser Barber) |
| The Power - Season 1 | Amazon Studios, Sister Pictures | Various | Boom Operator (Recordist - Fraser Barber) |
| Driving With Zoey - Documentary | Studio Soho | Molly Ratermann | Sound Recordist |
| One To Eleven - Documentary | Noah Media , Amazon | Barney Douglas | Sound Recordist |
| Pennyworth - Season 1 | Warner Brothers/Epix | Various | Boom Operator |
| Turn Up Charlie - Season 1 | Netflix/Green Eyed Boy | Tristram Shapeero/Matt Lipsey | Boom Operator |
| Killing Eve | BBC America | Damon Thomas | Boom Operator B - Daily (Recordist Steve Philips |
| Poldark - Season 4 | BBC/Mammoth | Joss Agnew/Brain Kelly | Sound Asst/Playback- Dailies (Recordist Ron Bailey) |
| Casualty | BBC | Various | Boom Operator (Recordist: Various) |
| Down on the Farm | CBBC | Kristy Smith | Sound Recordist |
| Silent Witness 21 | BBC | Various | Sound Asst- Dailies/ (Recordist Ron Bailey/Richard Brookes) |
| Bang | S4C/Joio | Ashley Way | Boom Op 2nd Unit (Recordist Richard Brookes) |
| Super Shoppers | C4/Firecrest Films | Declan Healy | Sound Recordist - Daily |
| Poldark - Season 3 | BBC/Mammoth | Joss Agnew/Stephen Woolfenden | Sound Asst- Dailies/ (Recordist Ron Bailey/Richard Brookes) |
| Afiach (Short) | S4C/Iris Prize | Carys Lewis | Sound Recordist |
| Dr Who - Children In Need | BBC | | Boom Op (Recordist Dom Cobisiero) |
| Crazy Face - Season 1 | Urban Myth Films/E4/Netflix | Declan O'Dwyer | Sound Asst/Trainee - Dailies (Recordist Ron Bailey) |

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|--|---------------------|-------------------|---|
| Trollied - Season 6 | Roughcut TV/Sky One | Paul Harrison | Sound Asst - Dailies (Recordist John Osborne)) |
| Brett Jones | S4C | Catrin Rowlands | Sound Recordist - Dailies |
| Pethay Bychain | S4C / Joio | Lee Haven Jones | Boom Op - Daily (Recordist Hywel Jones) |
| Dr Who - Season 9 - Xmas Special | BBC | Douglas Mackinnon | Boom Op - 2nd Unit (Recordist Dom Cobisiero) |
| Followers - Introduction Interviews | BBC/Iris Prize | Nathaniel Plevyak | Sound Recordist |
| Coalition (TV Movie) | C4/Cuba Pictures | Alex Holmes | Sound Trainee (Recordist Mitch Low) |
| Shout (Documentary) | BBC / It's My Shout | Kate Samways | Sound Recordist |
| One Show | BBC | Karolina Mottram | Sound Recordist |

Corporate

| Production | Production Company | Director | Position |
|--|---|------------------|---------------------------------------|
| Pizza Express - Share A Smile | Aspect | Sam Buchanan | Boom Operator/Sound Recordist |
| Louis Vuitton - Store Tour | RAW Capture | Sophie Needham | Sound Recordist |
| Snoopmas - Just Eat | Ammolite inc. | Emil Nava | Sound Playback |
| Brightsign | Burning Flag | Jacob & Greg | Sound Recordist |
| Zara Larsson - WOW | Ammolite inc., Haus Pictures | Emil Nava | Sound Playback |
| Pat Smullen - Cartier Awards | SheyZam! Media | Jim Williams | Sound Recordist |
| WPM Education | Tanami | Radford Nicholls | Sound Recordist |
| Athlete Story - Edan Hazard | Nike, AKQA | Scott Heavey | Sound Recordist |
| HP Enterprise | Decode | Travis Leech | Sound Recordist |
| BFCC | Healthcare Learning | Bryony Upton | Sound Recordist |
| BSI Sepsis | Healthcare Learning | Bryony Upton | Sound Recordist |
| PWC - Great Wales | Merchant Cantos | Various | Sound Recordist |
| Iris Prize Community Outreach 2016 | Iris Prize, Big Lottery Fund, Ffilm Cymru | Various | Sound Recordist |
| Iris Prize Education Outreach 2016 | Iris Prize, Equiversal, Ffilm Cymru Wales | Various | Sound Recordist |
| Pembrokeshire County Council | 2V Studios | Andrew Toovey | Sound Recordist |
| Topman TV - 24 hours with the Strypes | Somethin Else | Owean Kean | Sound Recordist |
| Sleepaway Camp 2 (EPK) | 88 Films | Phillip Escort | Sound Recordist |
| Aviva (TV ad) | Sonny | Nick Rutter | Boom Op (Recordist Dom Corbisiero) |
| Iris Prize Education Outreach 2015 | Iris Prize, Equiversal, Ffilm Cymru Wales, YouTube | Various | Sound Recordist |
| Full Grown | 2V Studios | Joe O'Hare | Sound Recordist |
| Brighthouse | MCM Creative | Peter Rossiter | Sound Recordist |
| Various Marketing & Training Material | PHS Group | Matt Brown | Sound Recordist |
| Leave It At The Club (Viral Ad) | Rail Safe/Arriva Trains/Transport Police | Whitney Branning | Sound Recordist |
| Getting Lucky | Welsh Woman's Aid | Liam Hobbs | Sound Recordist |

Equipment

Sound Devices 633 6 Channel mixer/10 channel recorder with Ambient timecode input and output. Sennheiser MHK 8060 Shotgun Microphone with full Rycote accessories. Sennheiser MHK 8050 Microphone with full Rycote accessories. 4x Audio Wireless AWDR-EXO Receivers and Transmitters. 2x Sony UWP D11/K33 digital wireless microphone sets. 6x Sanken Cos-11D Lav mics Tenticle Synce Boxes 5.5m Boom Pole. 2.9m Boom Pole. Sennheiser HD25 headphones.